

**Friday
March 8
2024**

SNAP

**A live auction of photographic
art in support of people living
with and at risk of HIV.**

Presented by:



**TD READY
COMMITMENT**



COVER ART INFORMATION

Cover:

Kahame Msiska

Kabaya

2020/2023

14" x 11"

@kahame_

Lot 02, SNAP 2024

Live Auction Collection

SNAP – Celebrating ACT's 40th Anniversary

**Daniels Spectrum,
585 Dundas Street East, Toronto**

**Friday
March 8
2024**

Live Auction

7:30 PM SHARP, Daniels Spectrum
Auctioneer: Frances Fripp
Host: Kitten Kaboodle

Experience and Silent Auction

Friday, February 9th – Saturday, March 9th

For more Information or to buy Tickets & Limited Editions
Visit: www.actoronto.org/SNAP

EVENT INFORMATION

WHAT'S NEW

SNAP 2024

Returning This Year

ACT is thrilled to announce that for the first time since 2019, we have brought back the Photo Competition, Limited Edition, and Experience Auction. There are so many ways for you to support ACT and people living with and at risk of HIV!

Paddle Pre-Registration

Beginning on Tuesday, February 20th, guests will be able to pre-register to bid in the Live Auction by calling our Donor Relations Coordinator, Elías Fariás Junior, at 416-567-3557 Tuesday to Friday, 10am to 6pm. We encourage you to save time the night of the event, and help us avoid lines, if you intend on bidding in the Live Auction.

Entertainment

SNAP will be hosted by local celebrity and Canada's Drag Race star, Kitten Kaboodle! Music will be brought to you by the talented DJ Craig Dominic, along with a performance by Sofonda Cox that will leave you gagged.

After-Party

When the Live Auction finishes, join us in to the early hours of the night as the room transforms into a dancefloor and beverage service continues.

Food & Beverage

Meticulously prepared, you'll find many options from our friends at the Food Dudes. Food and beverage service will continue during the Live Auction to allow you to stay in your seats.

Free Delivery in Toronto for the Live Auction

In collaboration with our sponsor Stellar Art Services, we are thrilled to offer free delivery within Toronto for all Live Auction items this year. So relax, enjoy the night, and let us take care of the rest.

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Welcome to SNAP 2024!

We are excited for you to join us for the 22nd edition of ACT's largest fundraiser at Daniels Spectrum. This is a special year as we celebrate ACT's 40th anniversary!

Your support tonight ensures that ACT can continue to respond to the changing needs of people living with and at risk of HIV in Toronto.

We hope that you enjoy the new location and added entertainment.

As always, our programs and services are completely free - something we wouldn't be able to continue without your support. Your attendance and participation at SNAP makes a real difference in people's lives, and helps ACT move closer to its vision of zero new HIV infections in Toronto.

On behalf of everyone at ACT, and the thousands and men, women, and young people impacted by our work, thank you for being here tonight and for your generous support of SNAP.

I invite you to bid high and often as we move through the dazzling art pieces from so many talented artists.

A handwritten signature in black ink that reads "John Maxwell". The signature is fluid and cursive, with a large loop at the end of the name.

John Maxwell
Executive Director, ACT



Alicia Rose

Associate Vice President, Social Impact
Sustainability and Corporate Citizenship
TD Bank Group

Message from TD Bank Group

At TD, we believe when people feel confident about their health, and have a sense of belonging in their community, they can feel more confident about their future. Helping to create the conditions that can allow people to succeed and participate fully in a changing world is a key component of TD's purpose to enrich the lives of the customers, colleagues, and communities we serve.

That's why we're proud to support the AIDS Committee of Toronto (ACT) through the TD Ready Commitment, our corporate citizenship platform aimed at helping open doors to a more inclusive and sustainable tomorrow. ACT works to provide education, outreach, and support to people living with HIV and AIDS and those most at risk of exposure, creating safe spaces and opportunities to share lived experiences and build connections in the community.

This year's 22nd annual SNAP Fine Art Photography Auction commemorates ACT's 40th anniversary, and includes artwork from established and emerging artists carefully curated by the 2024 Curatorial Committee. These works come from a diverse range of artists and help to create a space for conversations about pressing social issues while thoughtfully reflecting the lived experiences of the communities where we live, work, and play.

Don't forget to bid often and bid high at this evening's auction, as we work together to reduce new HIV infections in Toronto and promote the independence, dignity, health, and well-being of people living with HIV and AIDS and those at increased risk of HIV.

On behalf of TD, please enjoy this year's celebration!

**TD READY
COMMITMENT**

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YOUR IMPACT

It is through the generous support of our community that ACT is empowered to support efforts to end HIV transmission in Toronto. ACT remains at the forefront of support for people living with and at increased risk of HIV, as we have been for the last 40 years. As a sexual and mental health organization, ACT serves hundreds of service users each month through programs like condom distribution, support groups, one-on-one counselling and more.

We deliver safer sex and safer substance use kits to our community – doing event and club outreach to ensure our community has the supplies and knowledge they need to keep themselves and their partners safe. Thanks to your patronage, we're able to offer these kits freely to anyone who needs them in the community – safer sex and substance use backed by harm reduction means less risk of HIV transmission.

Finding community through support and social groups helps our service users to understand that they are not alone. What you give to ACT allows us to maintain these support groups, allowing space for our service users to find connection with others who share similar lived experience, and to build a network of support to move through challenges together.

Through your contributions, we're able to offer free counselling to those living with HIV, those who have a loved one living with HIV and those at risk of HIV. Counselling is a way to heal trauma, move through stigma and fear, and become more connected to yourself – all pieces often overlooked when it comes to mental health and HIV but something we've learned is just as important as physical health. Your support keeps those living with HIV thriving, not just surviving.

Every donation, every dollar spent at SNAP counts – your funding is how ACT can keep our programming and services alive. With your help, we continue our mission to be present and prominent in the work to end HIV: fighting to remove barriers of treatment and prevention, and to be there for our HIV-positive community and all those at risk.

Promote Health. Build Community. End HIV and AIDS.

In addition to bidding on art in our Live Auction, you can make a gift to directly support ACT programs and services through the ACT Donation Lot. See page 35 for the ACT Donation Lot.

Recognizing our Adopt-A-Lot Matching Supporters

For 10 years, the Adopt-A-Lot Matching Donation program has raised close to \$200,000 in support of ACT. It's made possible by marrying a love for exceptional photographic art and passionate support of ACT.

Each year a group of generous donors 'adopt' works in the Live Auction Collection by making a matching donation equal to the estimated value of one of the 40+ images in the Collection.

Whether it's an artist they love or selection of a powerful image from the collection that speaks to them, the result is the same: donors making a significant difference on those served at ACT by essentially doubling the amount raised from their adopted work.

Interested in supporting the critically important work of ACT by adopting a Live Auction Lot?

Email Sam Katz, Director of Philanthropy and Communications at skatz@actoronto.org for more information.

ADOPT-A-LOT

AUCTION INFORMATION

Conditions of Sale

Each lot contains an estimated market value obtained from sources SNAP believes to be reliable, but no representation or warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding. All lots are being offered subject to a reserve, which is the confidential price below which the lot will not be sold.

General Rules for the Live Auction and the Experience & Silent Auction

All sales are final. No purchases can be returned, refunded, or exchanged. All property is sold as is, as exhibited. If the final purchase price of an auction item is equal to or greater than 125% of the estimated value of the item, the purchaser will be issued a charitable tax receipt by ACT for the difference between the estimated value and the selling price.

Successful bidders in the Live Auction will be charged for their purchases at the end of the event by ACT, on the credit card used to secure your bidding paddle.

The Experience and Silent Auctions are being managed separately through the Givergy platform. No HST or auction commission is applicable. Winning bidders will be automatically charged when these auctions end at 11am the morning after the event, on Saturday, March 9th.

ACT reserves the right to withdraw any work of art at any time before the actual sale. ACT makes no warranties or representation of any kind or nature with respect to any work of art including, but not limited to, any representation or warranty of description, genuineness, attribution, provenance, or physical condition, nor as to the right of reproduction, if any. Bidders and purchasers may not rely upon any statement of ACT, oral or otherwise, other than as set forth in these conditions of sale.

Live Auction

All bids per lot as numbered, unless otherwise announced by the auctioneer at the time of sale.

All bidders must be registered to bid and provide a valid credit card number to secure their paddle. If your bid is successful, your credit card will be charged unless alternative arrangements are made prior to the auction. Title to the offered lot will then pass to you, and you will thereupon assume full risk and responsibility for the work purchased by you.



If the auctioneer determines that any opening bid is not commensurate with the estimated value of the work offered, they may reject same and withdraw the work from sale, and, if having acknowledged an opening bid, they decide that any advance thereafter is insufficient, they may reject the advance and withdraw the work from sale.

In the event of any dispute between bidders, a missed bid, or in the event of doubt as to the validity of any bid, the auctioneer will have, at their discretion, the final authority either to determine the successful bidder or to re-offer and resell the work in dispute. If any dispute arises after auction, ACT's record of the auction proceedings shall be conclusive.

Experience & Silent Auction

Bidders in this auction will need to register for a free account through Givergy at www.can.givergy.com/SNAP. Information can be found on ACT's website. All registered bidders can instantly place bids until lots close at 11am on Saturday, March 9th. Winners will be able to collect their physical items from ACT's offices (543 Yonge Street, 4th Floor, Toronto) during operating hours and digital items will be emailed. ACT will not be arranging delivery for these items.

Pick-Up

All works must be paid for as outlined above. ACT is not responsible for acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots are at the entire risk of the purchaser. Silent and Experience Auctions pick-ups will not be available until the auctions close after the event. For the Live Auction, we encourage patrons to opt for complimentary delivery.

Delivery

All Live Auction patrons are eligible for complimentary delivery within Toronto, care of Stellar Art Services. Delivery beyond Toronto will need to be arranged directly with Stellar Art Services and subject to fees.

THE SNAP LIMITED EDITION

This year's very special Limited Edition print comes to us from **Jonah Samson**.

Artist Bio

Samson is a self-taught artist who has exhibited nationally and internationally. His exhibition Another Happy Day (2013) at Presentation House, Vancouver was listed as one of the top 10 shows that season by Canadian Art magazine. The book that accompanied Another Happy Day was listed as one of the top releases at the New York Art Book Fair by The New Yorker. A second publication with Presentation House, "Yes, Yes We're Magicians" was awarded one of the top book design awards in Canada. He has had exhibitions at Macaulay Fine Art, Vancouver; Clint Roenisch Gallery, Toronto; the Musée Eugène Leroy, France; the Museum of Arts and Design, New York and the Sainsbury Centre for Visual Arts in the U.K., among several others, and his work has appeared on the cover of Canadian Art magazine. Samson lives on Cape Breton Island, Nova Scotia. Samson has generously contributed his work to the SNAP Live Auction in past years.

Physique Magazine Pictures is a series that digs deep into Jonah Samson's collection of vintage pop culture ephemera - specifically his carefully sourced holdings of rare, midcentury homoerotic. A popular favourite in recent SNAP auctions, Samson generously agreed to make this Limited Edition especially for our dedicated audience, donating three prints each of four different compositions. Due to the nature of the cyanotype process, each of these 12 prints is truly unique, showing subtle variations in each individual artwork.

Jonah Samson

Physique Magazine Pictures

A series of 12 cyanotypes (3 prints each of 4 compositions) on Japanese kozo paper, varied dimensions ranging between 8 3/4" to 11" and 11" 5/16" to 10".

\$1,500

Ontario Bleached Maple Frame

Floating on 100% Cotton Rag Museum mat

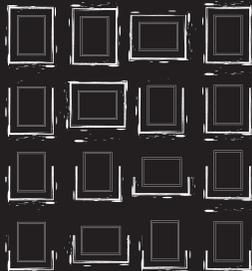
1/4 reveal

8-ply 100% Cotton Rag Museum over mat

Artglass Waterwhite 70% UV

Production sponsored by Akasha Art Projects. There are only 12 available, and purchasers will be contacted with instructions for picking up their Limited Edition directly from Akasha.

Don't miss out on your chance to own one of twelve of these spectacular works. Visit www.actoronto.org/SNAP



akasha
art projects inc.



A NOTE FROM THE CURATORIAL COMMITTEE CO-CHAIRS

On behalf of the SNAP Curatorial Committee, it is with excitement and pride that we present the 22nd annual art auction in support of ACT. Our fellow committee members, and all of our participating artists consider it an honour to assist in raising essential funds for ACT's vital programs and services. We share ACT's commitment to promoting the independence, dignity, health and well-being of those in our community living with or affected by HIV.

Each year, the Curatorial Committee curates a dynamic selection of photographic works drawn from established and notable emerging talents. Together, we aspire to source art for the SNAP audience that inspires, challenges, and contributes to the evolving discourse on social and cultural issues. The 2024 collection is an expression of the diversity of photo-based practices from across Canada, and takes into account the interests of today's collectors – all while reflecting the diversity of the communities that we live in, and that ACT serves.

Please join us in extending our deepest gratitude to this year's participating artists, and their supportive galleries, for their exceptional generosity. As Co-Chairs, we wish to say thank you to the curatorial team for the many vibrant conversations throughout the selection process, and for applying their expertise and thoughtfulness when putting together such a strong collection.

Craig D'Arville and Melanie Trojkovic,
SNAP 2024 Curatorial Committee Co-Chairs

Craig D'Arville

Craig is an arts communications specialist based in Toronto. His company FFOTO.com connects collectors with high-calibre historical and contemporary photography.

Melanie Trojkovic

Melanie Trojkovic is the Gallery Director at United Contemporary, a role which allows her to champion the practices of emerging and established artists. With a Masters of Art Curatorship and from the University of Melbourne, Melanie has over fifteen years working in the contemporary art industry both nationally, and internationally.

CURATORIAL COMMITTEE

It is the absolute pleasure of the SNAP Curatorial Committee to bring to you the **22nd Anniversary of the Live Auction Collection.**

Tatum Dooley

Tatum Dooley is a writer and curator living in Toronto. Tatum's work has appeared in *Artforum*, *Architectural Digest*, *Garage Magazine*, *the Globe & Mail*, *Lapham's Quarterly*, *The Walrus*, and *Vogue*. She founded *Canadian Art Forecast*—an online curatorial project championing Canadian art.

Rita Godlevskis

PhotoED Magazine's Editor / Publisher Rita Godlevskis has more than twenty years of experience in photography based, creative media work, in Canada, the UK, Australia and New Zealand. She has worked across multiple platforms with a diverse range of projects in her portfolio in editorial, and creative production contexts. A passion for promoting diverse voices in Canadian photography, and great coffee keep her fuelled.

Sophie Hackett

Sophie Hackett has been a member of the AGO's department of photography since 2006. During her tenure she has curated numerous exhibitions and collection reinstallations, written and contributed to countless publications, participated on international juries and maintained an active academic profile.

María Kanellopoulos

María Kanellopoulos is an arts professional based in Toronto, with experience in collections management, curatorial practice and research, and exhibitions and public programming. Her research focus includes the transformative spaces that photography, archives, and contemporary art provide for underrepresented artists and their histories. She is currently collections associate for TD Corporate Art Collection, collections manager for The Wedge Collection, and on the board of directors for Gallery TPW (The Photographer's Workshop).

Greg Manuel

Greg is an independent cultural worker with over 20 years experience in the art world. He has worked in both commercial and non-profit sectors and in the role of artist, dealer, advisor and curator. Greg is currently a member of the Curatorial Advisory Committee for BAND Gallery, Toronto.

Vitor Pavão

Vitor Pavão moved from São Paulo to Toronto in 2017 to pursue a Masters in Photography Preservation and Collection Management. He holds a post-graduate degree in Photography: Cultural and Artistic Practices, and has more than ten years of experience as a professional photographer. Vitor has worked as an intern at the Art Institute of Chicago and as a volunteer at The ArQuives. Currently he holds a position as Collection Technician at the Royal Ontario Museum.

Caroline Pearson

Caroline Pearson is a Senior Art Consultant at Demetriou Art Group, a full-service art advisory firm based in Toronto. She earned a Master's Degree in Art Business from Sotheby's Institute of Fine Art, and has a decade of experience in the art world, during which she held progressive roles in commercial art galleries.

Claudia Pensa Bowen

Claudia Pensa Bowen (she/her) is an arts and culture worker. She currently works at Black Artists' Networks in Dialogue (BAND) Gallery and Cultural Centre, a charitable organization dedicated to supporting, documenting and showcasing the artistic and cultural contributions of Black artists and cultural workers and with The Dabke Collective, an initiative focusing on different mediums of storytelling as a means of exploring identity, place, and belonging.

Jesse King

*The Queer Collective
x Celestial Bodies*

Edition 1 of 10

2023

26.5" x 29.3"

@nativeprince.pdf
jesseking.ca

Est. value: \$1,400

The Queer Collective x Celestial Bodies explores the many facets of queer identity within public space, departing from binary notions around masculinity and femininity. Jesse King's practice foregrounds experiences of Indigenous identities, Two-Spirit and Indigiqueer, and allows rarely recognized voices to be heard by like-minded individuals.

His images create safe spaces that encourage viewers to experience and question the colonial presence of societal norms regarding identity, gender, and sexuality. King's ongoing series, *Celestial Bodies* aims to deconstruct and abolish gender roles through themes of desire, euphoria, despair, and dysphoria.

He states, "Concepts of masculinity and femininity are always a factor when discussing queer identity. This is a result of society creating preconceived notions of how expressions of oneself should be, placing queer people in a judgmental and problematic state of flux for one's identity."

Jesse King, born Ojibwe from Wasauksing First Nation (Eagle Clan) is currently based in Toronto. Their art and curatorial practice explores the many facets of identity, including discussions of queerness, gender, and the importance of cultural representation.

King's ongoing artistic practice is informed by a BFA from OCAD University, and time spent pursuing their Masters in Design at York University. Their art has been exhibited internationally including in Canada, Germany, Berlin, and Finland and has appeared in several publications including fashion journal *Wonderland Magazine*.

King was the Exhibitions and Program Coordinator at imagineNATIVE for three years, anchoring themselves in celebrating all forms of art through local and international collaborations. King is a board director at Trinity Square Video and a new board member for The Indigenous Curatorial Collective.





Kahame Msiska

Kabayo

Edition 1 of 8

2020/2023

14" x 11"

Digital Print

@kahame_

The New Other

@wearethenewotherto

wearethenewother.com

Est. value: \$850

Kabayo translates to *horse* in Msiska's native language of Bemba. A strong Black figure sits in contrast to a snow-white horse they are riding without a saddle. Both man and horse appear to be exhausted, begging the question: **where are they coming from, and where are they going?**

Kahame Msiska immigrated to Canada from his native Zambia to study engineering and play basketball at the University of Windsor.

Through photography, Msiska found an aesthetic and conceptual voice. Drawing on his cultural upbringing and on an internal struggle of living outside of his homeland, Msiska poignantly depicts the turmoil and freedom many immigrants feel.

His characteristic editorial style portrays themes of loneliness, introspection, freedom, and groundedness.

LOT 2
2101

LOT 3

Suputi, or *arctic cottongrass* in English, is an essential element of survival in the north. The cotton is tightly woven into wicks, dipped in seal blubber, and used to light the *Qulliq*; originally made by a husband for his wife, the *Qulliq* is a lamp made out of soapstone that is shaped into a half moon to provide light and warmth to homes. It symbolizes the woman as the flame keeper of the home and, on a deeper spiritual level, honours women as the life-carriers. The *Qulliq* is a symbol of the strength, love, and gentleness of Inuit women. To her, photography is the best medium to reclaim her identity and explore her experiences as an urban Inuk.

Katherine Takpannie

Suputi #1

Edition 2 of 5

2021

24" x 36"

Archival Pigment Ink Print

@k.takpannie

katherinetakpannie.ca

Olga Korper Gallery

olgakorpergallery.com

Est. value: \$3,000

Katherine Takpannie is an urban Inuk born in Montreal, whose family is originally from Nunavut and continues to hold strong ties to its land and community. Katherine is a proud alumni of Nunavut Sivuniksavut program in Ottawa, which focuses on the Nunavut Agreement and its implementation, Political Science, Research, Inuit-Government Relations, Contemporary Issues, Inuit history, and Inuktitut. As an emerging photographer, Katherine honours the Inuit worldview through her lens, asserting a vision that is strongly grounded in social accountability and unity.



Daura Campos

Secret Visibility (IX)

Edition 1 of 3

2021

18" x 12"

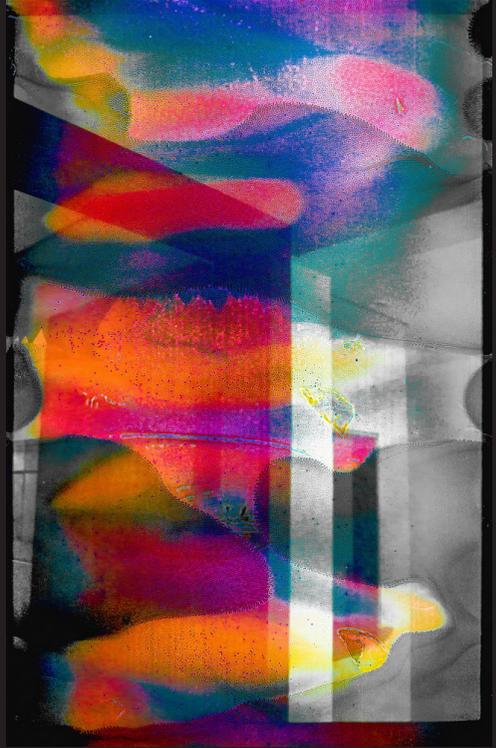
Photography

(35mm film, lemon juice, paprika,
salt, water)

@dauracampos

dauracampos.com

Est. value: \$950



Daura Campos explores difficult topics of brokenness and healing through caring deconstruction to spotlight the rise in domestic violence cases during the COVID-19 pandemic. In *Secret Visibility*, the artist captures domestic spaces on 35mm film, then cooks the negatives with common kitchen ingredients and spices, such as lemon juice, paprika, and salt. The material effects of these ingredients on the film further connect the images to the contexts in which they were taken.

After processing, the final photographs appear in bruise-like shapes and colors. Campos' artistic processes defy traditional art making and social conservatism. **She states, "Each piece is a testament to its resilience: my images are survivors."**

Daura Campos is a Brazilian visual artist based in Belo Horizonte. Via destruction and care, her process working with 35mm film creates photographic works that are each a testament to material resilience.

Selected awards include high commendation from the JUST Art Award, special mention from the Art Vue Foundation Yearly Prize, and a FORGE Fellowship. Campos has exhibited at Pinakothek der Moderne (Munich, Germany), Museum of Art of Pereira (Pereira, Colombia), Rotterdam Photo (Rotterdam, Netherlands), Experimental Photo Festival (Barcelona, Spain), Open Eye Gallery (Liverpool, UK), Gallery 44 (Toronto, Canada), Gallery TPW (Toronto, Canada), Riverdale Hub (Toronto, Canada), Gallery Kannski (Reykjavik, Iceland), among others.

LOT 4
101

LOT 5

This is an image of one friend making a photograph of another friend; a frame within another frame at Vancouver's Wreck Beach.

Tom Hsu resides and works in unceded Musqueam, Squamish, and Tsleil-Waututh territories in Vancouver. His creative approach is founded in the stability of analog photography allowing his art practice to extend into made, found, and choreographic sculpture—all of which deal with the everyday mundane. Hsu holds a BFA in Photography from Emily Carr University of Art and Design and completed a residency at Burrard Arts Foundation in Vancouver (2018).

His work has been exhibited at numerous galleries, including the Libby Leshgold Gallery, Dr. Sun Yat-Sen Classical Chinese Garden, Pendulum Gallery, Centre A, Telephone Gallery, Macaulay & Co. Fine Art, YACTAC, UNIT/PITT (Vancouver); and Gallery TPW (Toronto).

Tom Hsu

Two Geese

Edition 1 of 5 + 1AP

2020

12" x 18"

Archival Inkjet

@tomhsu
tomhsu.com

Est. value: \$1,600



Finn O'Hara

SCJU + ELGR and CMWA + LULI

Edition 1 of 10 + 1AP

2023

Comprising two prints, each
20" x 16"

Digital Print

@finnohara
finnohara.com

Est. value: \$2,500

Finn O'Hara is deeply drawn to bird banders and their care and attention for birds they handle. In his series, *Bird in Hand*, O'Hara captures the human curiosity and delicate connections between Long Point Bird Observatory (LPBO) bird banders and each animal.



Bird banding is one of the oldest and most important techniques used for studying and identifying individual birds: an aluminum band engraved with a set of unique numbers is wrapped around a bird's leg. Founded in 1960 as an all-volunteer bird-banding facility and located in a peninsular wilderness area on Lake Erie, the LPBO is renowned for its concentrations of migrating birds, having banded over one million birds across 296 species. It remains the only one of its scope in Canada.

Driven by a passion for storytelling, Finn O'Hara makes photographs that are intimate, situational, and visceral. An internationally awarded photographer, O'Hara's photos can be found in the permanent collections of the McMichael Canadian Art Collection and the Museum of Modern Art in Rio de Janeiro.

9101

In *Otter Pelt, Tofino*, the passing of an otter pelt cape symbolically embodies the passing of hereditary title: Jaiden George's grandfather, m̓uk^wina (the principal Hereditary Chief of the Ahousaht Nation) to his father, hašeʔukmis. Part of a larger project titled *Staging Nature*, this image contributes to the artists' ongoing exploration of the natural world through the lens of human interpretation and intervention.

Jaiden George is a photographer and writer born and raised in Tofino, BC within the territories of the Tla-o-qui-aht Nation. A future Hereditary Chief coming from a mixed background of both indigenous (Ahousaht) and settler descent, George's photographic practice is inspired by environmental conservation, focused on clearcutting, vanishing glaciers, and at-risk wildlife. While studying at Photography at Emily Carr University of Art and Design (2022), George became engaged in a nuanced form of image-making informed by photography's rich history, and critical and philosophical perspectives surrounding the engendering and development of the medium. He has undertaken an exploration of the natural world through interpretation and narration, drawing from such fields as epistemology and semiotics. George employs photography as a means to visualize constructed realities that we project onto the world.

Jaiden George
Otter Pelt, Tofino
 Edition 1 of 8
 2022
 30" x 24"

Digital Inkjet Print

@jaidengeorge
 jaidengeorgephotography.
 squarespace.com

Est. value: \$2,000





Karabo Mooki

Cruising Soweto

Edition 1 of 6

2016

16" x 24"

Digital Print

@mookimooks
mookimooks.com

Est. value: \$1,400

Cruising Soweto focuses on breaking down the monolith of black stereotypes through a visual scope into the unexpected growth of influential youth culture, rising from the infamous township of Soweto. Karabo Mooki documents the gatekeepers of the underground punk and skateboarding movement in Soweto, an environment traditionally unreceptive to "white music and white sports" without public scrutiny or fear of being stereotyped. This group of punk-rockers continue to inspire young black children and adults, from the townships to the suburbs, debunking the one-dimensional perception and misconceived identities as only a white-accessible genre.

Karabo Mooki is a photographer & filmmaker from Johannesburg, South Africa. His work follows unique narratives and authentic emotions in nature, with a focus on distinctive casting and under-represented faces. Mooki's work is rooted in highlighting perceived differences and seeks to reveal an authentic and honest side to life in South Africa. Exploring race, gender, sexuality and class, Mooki is an internationally recognised talent and has won multiple industry awards for his photojournalism.

08
101

ARTS

Khim Mata Hipol

Korona

Edition 2 of 8
2021 (2023)
24" x 18"

Digital Print

@khim.hipol
khimhpl.com

Est. value: \$1,500

Reflecting on the history of colonization, particularly as it relates to the artist's homeland of the Philippines, *Korona* typifies American beauty pageants and the influence of American colonizers as reinforcers of Western beauty standards. The nearly-fallen crown prompts viewers to question the true meaning of the objects they hold. Mata Hipol's series, *Anak ng Lupang Hinirang (Child of the Chosen Land)* uses the body and symbolic objects tied to Filipino national identity to capture an intimate feeling of patriotism and nationalism.

Khim Mata Hipol studied Photography and Art and Text at Emily Carr University of Art and Design (2019, 2023). He is a recipient of the Audain Travel Award (2022) and was long-listed for the Lind Prize (2022).

His photography has been included in group shows at The Center of Fine Arts Photography, Fort Collins, Colorado, USA (2022), Calgary (2022, 2023), Vancouver and Philippines (2023). His works are in private collections in Canada, USA, and Philippines.





Isabel Okoro

If you knew how we got here:

Where we were

Edition 1 of 3 + 2AP

2020

20" x 30"

Archival Pigment Ink Print

@isabelokoro

isabelokoro.com

Est. value: \$3,000

If you knew how we got here: Where we were is influenced by the journeys and the processes in visualizing acknowledgment of the past, confrontation of the present, and imagination of the future. Isabel Okoro's series narrates a recollection of enslavement and colonialism—harsh situations to which Black people have been subjected. As time progresses, a realization occurs that it is necessary to learn, unlearn, and relearn; the formation of bonds is vital but there is a reluctance to be completely vulnerable. Ultimately, there is a shift from individuality to something more communal. The recurring presence of a woman wearing white is representative of the transcendence of thought through time.

Isabel Okoro is a photographer, currently based in Toronto. She explores the interactions between the motherland and the diaspora, coining the term *normatopia* to describe a space which considers the tensions between a harsh reality and a utopia. Okoro chooses to rest and thrive in the humanly achievable sweet spot that exists in the middle. Her photographic thesis is predicated on the creation of a Black utopia: a world free of the anxiety, violence, and oppression experienced by those of the African diaspora. Her work has been featured online with *i-D Magazine*, *WePresent* by *WeTransfer*, *Nataal Magazine*, and *Der Greif Magazine*. Okoro holds a B.Sc. in Neuroscience and Psychology from the University of Toronto.

LOT 10

Brendan George Ko

*Windows XP I, from untitled
Scrapbook X,*
Edition 1 of 6
2023
30" x 28"

Chromogenic Print

@brendangeorgeko
brendangeorgeko.com

Est. value: \$3,600

Bliss was taken on Hawai'i island's pastoral fields, famous for its grasslands and pu'u (cinder cone volcanoes). The setting of this photograph recalls the geography around Sonoma, California made famous as the signature Windows XP image.

Brendan George Ko is a documentary-based storyteller raised in Ontario, New Mexico, Texas, and Hawai'i, and is now based in Toronto and Maui. Using photos, written and oral narratives, video and sound recordings as conduits of storytelling, Ko aspires to allow his understanding of spirit of a place, person, memory or feeling to cycle on. His understanding of spirit became familiar to him in his youth while living in New Mexico: spirit lives within the landscape with the power to possess us; though it, we may leave the land behind as its spirit will follow us. Inspired in-part by the many places he calls home, Ko creates and recreates histories, his own and otherwise, often tending to the in-between; he believes that it's not about truth nor accuracy, but rather its caring for this spirit of the memory.

Ko's recent work has largely been based around the Hawaiian archipelago; learning, living, and telling stories that range from the ecology of the islands to its myth and original culture, as well as its history and politics. Ko received his BFA in photography from Ontario College of Art & Design in 2010, and completed a Masters in Visual Arts at the University of Toronto in 2014. Ko has shown his work locally and internationally and is the recipient of numerous awards including Scotiabank CONTACT Photography Festival Portfolio Award (2017), Magenta Flash Forward Finalist (2018), and Red Hook Lab's New Artist Finalist (2018). His work is included in several collections including TD Bank and BMO Financial Group. In addition, commissioned pieces can be found in The New York Times, The New Yorker, Vogue, Bloomberg Businessweek, Patagonia, and Walrus.





Patricia Ellah

A Million Dreams

Edition 1 of 3

2024

24" x 30"

Digital Print

@patriciaallah

Est. value: \$2,000

"I am inspired by beauty, I am always searching for a beautiful, soft moment to capture. That means I am also always searching for something. I am inspired to spend each day searching for something beautiful and exciting enough to photograph."

Patricia Ellah is a Nigerian-Canadian multi disciplinary artist based in Toronto. She began making images at her Markham high school, before enrolling to Parsons School of Design, The New School where she earned a degree in photography.

Ellah's main practice is photography which is centered around documenting and celebrating her community.

LOT 12

LOT 19

Hank Bull

Autumn
Edition 1 of 4
2020
16" x 16"

Pigment Print on Archival Paper

@hank_bull
hankbull.ca

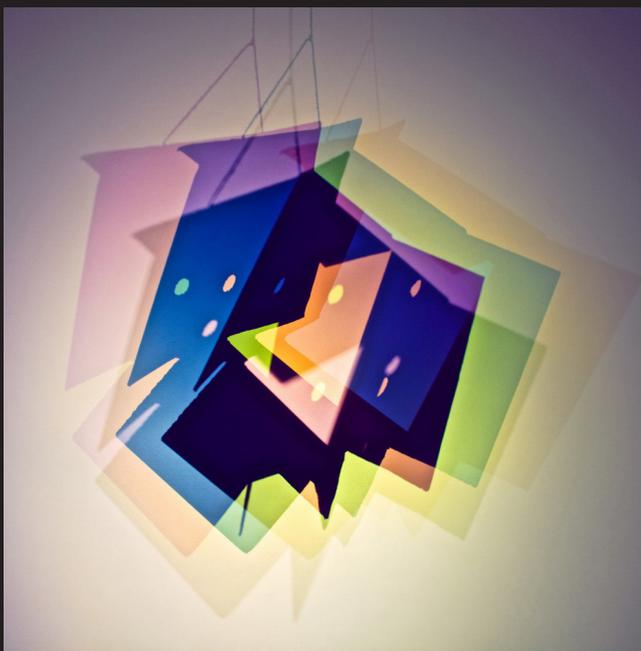
Stephen Bulger Gallery
@stephenbulgergallery
bulgergallery.com

Est. value: \$1,900

Suspended Time is a series of works produced in 2020 during the first wave of the COVID-19 epidemic. Hank Bull had been using empty cardboard boxes to make painted sculptures and installations. Suddenly, stuck at home with ample free time, he employed the photo documentation of a "shadow box" projection as source imagery that could be coloured in various ways on the computer. The resulting series forms a kind of calendar, expressing the changing moods of the seasons.

Hank Bull is recognized as an innovator in radio, telecommunications, performance and social practices. As curator, administrator and advocate, Bull has participated in the development of artist-run culture in Canada and abroad, producing numerous international projects. In 1999, he co-founded Centre A, the Vancouver International Centre for Contemporary Asian Art. His personal art practice takes place at the intersection of painting, performance, video and sound.

Bull's work has been included in the Venice Biennale and Documenta and can be found in museum collections including the National Gallery of Canada, the MoMA, Confederation Centre Art Gallery, the Art Gallery of Nova Scotia, Musée d'art contemporain de Montréal, and Ludwig Museum.





John Latour

*Young Girl in First Communion
Dress and White Gloves*

Unique

2008

3.5" x 3.5"

Found Photograph and Acrylic
Paint

@johnlatourart
johnlatourart.com

Pierre-François Ouellette art
contemporain
@galeriepfoac
pfoac.com/

Est. value: \$675

John Latour's art explores how our experience of the past is mediated through objects, images, and texts. *Young Girl in First Communion Dress and White Gloves* is one of the artist's earliest works using vintage found photographs as source material. In these photographs, unknown figures from the past are obscured using flecks of white paint in a way that creates tension in both their presence and absence.

John Latour is a Montreal-based visual artist originally from Ottawa. He holds a BFA in Studio Art and a MA in Art History and has participated in group shows across Canada and has enjoyed solo exhibitions in Canada and the UK. Latour's work is found in several public and private collections, and he is represented by Pierre-François Ouellette art contemporain in Montreal.

LOT 14

LOT 15

Kristiina Lahde

Outer Edges 7

Edition 4 of 5

2020

19" x 16"

Inkjet Print on
Hahnemühle Agave

@kristiina_lahde
kristiinalahde.com

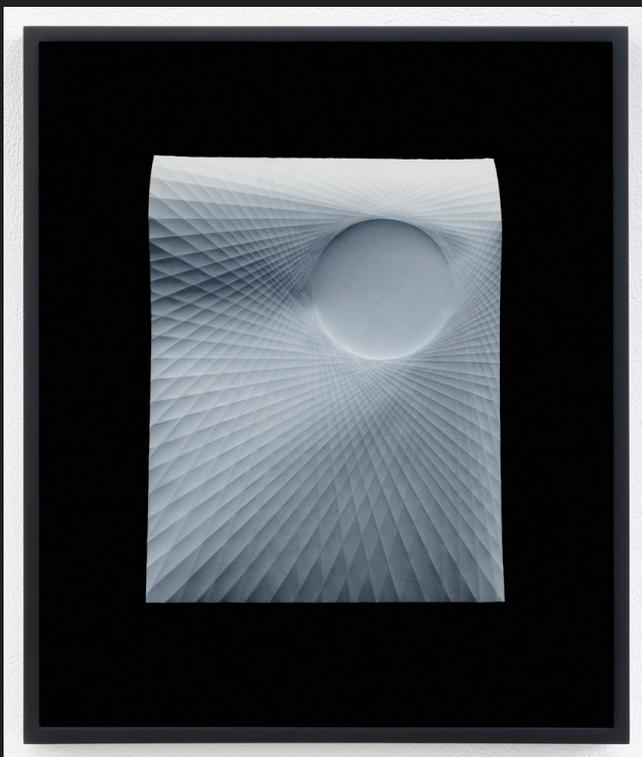
MKG127
@mkg127
mkg127.com

Est. value: \$2,000

Kristina Lahde's sculptural light constructions are the subjects of her elegant and captivating series *Outer Edges*. She artfully frames creased circular relief forms in natural light so that common consumer materials are re-presented as extraordinary images. Lahde states, "Some mathematicians consider the circle a polygon with an infinite number of sides".

With the series *Outer Edges* I ask, "When does a straight line become a curve?"... With the combination of sunlight and folded paper, the circle is made visible with shadow and light."

Toronto-based artist Kristiina Lahde received a BFA from the Nova Scotia College of Art and Design (1999). She has exhibited her work across Canada and in the USA including at The Power Plant (Toronto), PLAY/GROUND, Medina, NY, and at La Biennale de Montréal. In 2022 Lahde participated in an analog printmaking residency at Smokestack Studio, Hamilton, with her collaborator Adam David Brown. This exploration continued in 2023 with a collaborative exhibition featuring drawings, sculpture and installation curated by Danna Heitner at NAMARA Project Space in Toronto. Lahde's works are held in several private and public collections including the Canada Council Art Bank. She was long listed for the 2013 Sobey Art Award.





William Ukoh

JANGILOVA (I, II, III)

Edition 1 of 3

2022

Comprising three prints, each

20" x 20"

Chromogenic Print

@willyverse

willyverse.com

Est. value: \$3,000

JANGILOVA is a triptych inspired by ongoing reflections on balance, play, creativity, and money.

William Ukoh is a multidisciplinary artist specializing in photography and film direction. His artistry is deeply influenced by his Nigerian background, manifesting vivid palettes of rich colors, intricate textures, and rhythmic movements that echo his cultural heritage. Reaching beyond mere aesthetics, Ukoh's work serves to continually probe the complexities of life, and what it means to be free. Ukoh's versatility in employing various mediums to convey his artistic message truly sets him apart; his portfolio spans physical installations, curated photographs, commercial works, and thought-provoking films. He has collaborated with global brands like Adidas, Canada Goose, Holt Renfrew, Puma, Vogue, and GQ, among others. Ukoh continues to redefine the boundaries and intricate balance between art and commerce.



LOT 16

LOT 17

Jin-me Yoon

Long View

Open Edition

2017

4" x 24"

Six Perforated Colour
Postcards

jin-meyoon.com

Est. value: \$1,300

The Long View postcards (2017) bookends Jin-me Yoon's earlier postcard project *Souvenirs of the Self* (1991). The booklet of postcards is anchored by a photograph of the artist looking out toward the sea with binoculars, echoing images seen in the media of North and South Korean soldiers mutually surveying each other. In this work, Yoon explores historical, military, and personal threads that connect geographies across the Pacific Ocean. Each postcard image in this booklet is an exceptional artwork in and of itself. Larger edition photographs exist for both of Yoon's postcard projects.

Jin-me Yoon is a Korea-born, Vancouver-based artist whose work explores the entangled relations of tourism, militarism, and colonialism. Since the early 1990s, she has used photography, video, and performance to situate her personal experience of migration in relation to unfolding historical, political, and ecological conditions. In 2022, Yoon was awarded the prestigious Scotiabank Photography Award.





Michelle Sound

Medicine Print Drums (Allium)

Unique

2023

14" x 14"

Cyanotype on Elkhide Drum

@michellesound.art

michellesound.art

Ceremonial/Art

@ceremonial____art

ceremonialart.ca

Est. value: \$5,500

Medicine Prints is a series of cyanotype prints on elkhide that explore materialities and processes that express relation to the land. Michelle Sound's photograms and prints are created using a variety of flora, traditional medicines, and landscape photographs of the artist's ancestral territory in Northern Alberta. The works are a synthesis of image making using natural materials and techniques to create records of connection with land and relatives.

Michelle Sound is a Cree and Métis multidisciplinary visual artist and mother. She is a member of Wapsewsipi Swan River First Nation in Treaty 8 Territory, Northern Alberta and she was born and raised on the unceded and ancestral home territories of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish) and Selilwətaʔ/Selilwitulh (Tseil-Waututh) Nations. Sound holds a Bachelor of Fine Arts from Simon Fraser University, School for the Contemporary Arts, and a Master of Applied Arts from Emily Carr University of Art and Design. She is currently an Indigenous Advisor at Douglas College. Her artistic practice includes photo-based work, textiles, painting, and Indigenous material practices that often explore her Cree and Métis identity from a personal experience rooted in family, place, and history.

LOT 10
01101

LOT 19

Jake Kimble

*I Want To Be You
When I Grow Up*
Edition 1 of 3 + 2 AP
2023
24" x 17.5"

Archival Pigment Print

@jakekimble
jakekimble.ca

United Contemporary
@unitedcontemporary
unitedcontemporary.com

Est. value: \$1,800

Jake Kimble's practice combines humour and pathos in vulnerable and self-reflective images that often feature the artist himself engaged in acts of self-repair. This piece is from the series *Grow Up* which consists of a suite of photographs of the artist at age six or seven taken by his mother. Kimble overlays the original photographs with text that reflect his personal experiences of growing up in a chaotic household in which he felt the burden of adult responsibility from a young age. Kimble's work from this series was featured on the King and Shaw Street billboards in Toronto during the 2023 Scotiabank CONTACT Photography Festival.

Jake Kimble is a multidisciplinary Chipewyan (Dëne Sųłinē) artist from Treaty 8 territory in the Northwest Territories whose practice revolves around acts of self-care, self-repair, and gender-based ideological refusal. Using a funny bone as a tool, Kimble excavates themes of existentialism, narcissism, and the strange. By acting as the protagonist in his own visual storytelling and documented ceremony, we are invited as an audience to examine the absurdities that exist within the everyday in order to exhale, unclench, and even chuckle in the spaces where laughter is often lost. Kimble currently works on the stolen territory of xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish) and səliłwataʔɫ (Tsleil-Waututh) Nations and most recently attained a BFA in Photography from Emily Carr University of Art + Design. In 2023, Kimble completed residencies at the Burrard Art Foundation, Vancouver, and the Banff Centre for Arts + Creativity, Alberta.





Nabil Azab

Untitled (Polaroid)

Unique

2022

4.2" x 3.2"

Polaroid

@nablaaaaazab

nabilazab.com

Franz Kaka

@franzkaka

franzkaka.com

Est. value: \$1,800

Nabil Azab's photographic abstractions manipulate archival photographs to emulate the subjectivities of translation through generations. The resulting images are poetic and lyrical expressions of time and memory.

Nabil Azab is a multidisciplinary artist of North African descent living and working in kanien'kehā:ka territory (Montréal). Azab employs drawing, painting, writing, and researching as fodder for abstract photographic works that resists the objectivity and disciplinarity of the medium in contemporary life. Recent solo exhibitions include *The Big Mess With Us Inside It* at Pumice Raft, Toronto (2023), *Open Channel* at Franz Kaka, Toronto (2022), *Something good that never happened* at Afternoon Projects, Vancouver (2022), and *the welling up which would not pass* at DRAC, Drummondville, Quebec (2022).

02101

Sanaz Mazinani

5LPI/ CMYK

Edition 3 of 7 + 3AP

2018

18" x 18"

Screen Print on Watercolour
Paper Mounted to Hanging
Apparatus

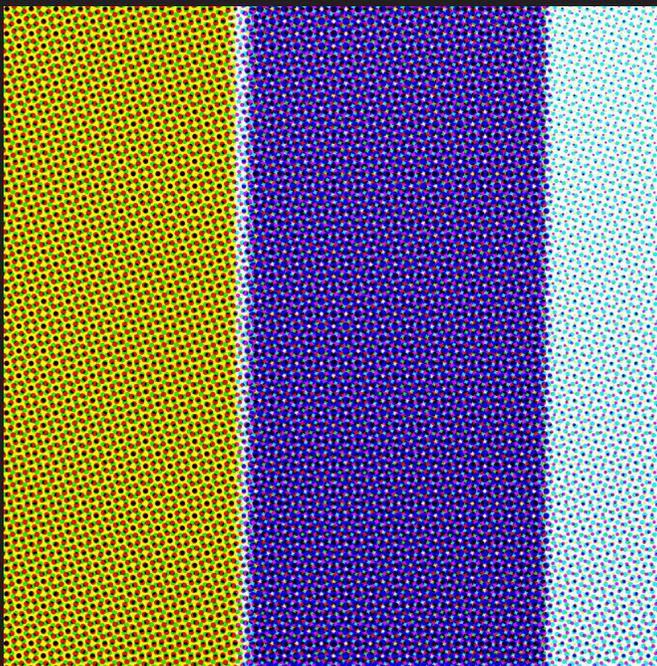
@sanazmazinani
sanazmazinani.com

Stephen Bulger Gallery
@stephenbulgery
bulgery.com

Est. value: \$1,600

This artwork is from the exhibition *Light Times*, which explores the technical history of photography to analyze visual language, perception, and the contemporary consumption of images.

Sanaz Mazinani is an artist, educator, and curator based in Tsi Tkarōn:to/Toronto, the traditional territory of the Anishinaabe, including the Mississaugas of the Credit, Chippewa, Haudenosaunee, and Wendat peoples. Working across the disciplines of photography, sculpture, and large-scale multimedia installations, Mazinani creates informational objects that invite a rethinking of how we see, suspending the viewer between observation and knowledge. Mazinani's work has appeared in solo exhibitions in Canada and the USA and her projects have been featured in venues throughout Canada, China, France, Germany, Guatemala, India, Iran, Switzerland, the UAE, UK, and USA. She has been awarded national and international grants and her work is held in public collections including the Art Gallery of Ontario, the Cleveland Museum of Art, and the City and County of San Francisco.



ACT DONATION LOT

You can have a direct impact on people living with HIV and those at increased risk.

Give to the **ACT Donation Lot** during your registration AND during the SNAP Live Auction evening on **Friday, March 8th**.

Our Goal:

Raise an additional \$30,000 to support ACT's programs and services.

We need your support! Honour ACT's 40th Anniversary and support the **ACT Donation Lot** at one of the following levels:

- **\$1,000** – provides up to 10 one-on-one counselling sessions for people living with HIV or concerned about HIV through ACT's FREE counselling program.
- **\$500** – provides a free group program along with a meal to HIV positive youth.
- **\$250** – provides safer sex kits and sexual health information for up to 50 people at risk of HIV or compromised health when living with HIV.

Thank you for your generous 'bids' (donations) to the ACT Donation Lot. Not only will you receive a full tax receipt, your donation will have a tremendous impact on our service users.

FFOTO

Trans people have existed throughout the history of the world, and artwork and literature from different time periods often depicted trans individuals: paintings, sculptures, and writings conveyed individuals who challenged gender norms. Jamaica is said to be one the most transphobic places on earth due to its religious teachings and conservative views on gender and sexuality.

The country's history of colonial legacy involved the use of religion as a tool of oppression and control against the enslaved Africans. European colonial powers enforced their bastardized version of Christianity onto enslaved Africans and Indigenous people which contributed to loss of culture and autonomy. Janice Reid states, I hope when you see this work, you see Christ/spirit goes beyond the flesh, and the body will go through many metamorphoses while we're here, but ultimately it will perish. That queerness is present in nature. It is seen in our ancestral teachings and exists in Jamaican Revivalism as the archetypal spirit River Maid/River Mumma, the Brazilian "Mother of Fish," Yemanjá, and historical West and Central African groups like the Ibibo; and the Haitian loa/spirit La siren. The intention of *Portrait of Afē* is to question, *how do we understand the Black trans body and spirituality? How can we challenge our preconceived heteronormative understandings of religion and spirituality? When the flesh dies, what does your spirit look and feel like?*

Janice Reid

Portrait of Afē
Edition 1 of 5 + 1AP
2023
20" x 16"

Archival Pigment Ink Print

@janice.reid

FFOTO
@ffotohq
FFOTO.com

Est. value: \$1,300



Janice Reid is an emerging artist who grew up in Toronto and is currently based in Brampton. Reid's vibrant and colorful contemporary style has captured her subjects in beauty, expressed in love, and celebrating the strength and resilience of Black people through a womanist lens. Her body of work explores themes including womanism, Blackness, and diasporic identities. Through photography, she uses portraiture and fashion as a tool to leverage and amplify the voices of marginalized communities. Reid's work has been exhibited at PRIZM Art Fair, BAND Gallery, National Gallery of Jamaica, United Contemporary, Peel Art Museum and Archives, BigArtTO and The Gladstone Hotel, Art Gallery of Mississauga, and Scotiabank CONTACT Photography Festival. Reid's photography was recently acquired by the Art Gallery of Hamilton, where it is currently being exhibited.



Peter Doig

50

Edition of 12

2000

26.5" x 40"

Fuji Crystal Archive C-prints on
PE-Paper

Caviar Gallery
@caviar20gallery
caviar20.com

Est. value: \$4,794

An overcast sky; cool, subdued tones mirror the powder-blue skateboard bowl below. The bowl fills the foreground of the composition as details of cracks and overgrowth spill through the crevices.

This arresting image, *50*, is part of a series of nine photographs that offer a glimpse into Peter Doig's creative process. Over the course of his career, Doig has created a limited number of editioned works.

This photograph was taken during the first chapter of his illustrious career and is from a coveted edition of 12 prints.

Peter Doig is an acclaimed artist, whose thematic interests span landscape, leisure, and sports, enabling him to help evolve each genre. Often associated with landscape painting, Doig's work reaches beyond mere scenery presenting elements of recreation and play in his distinct and contemporary expressionist style. Doig became a household name in 2017 when his painting *White Canoe* sold for \$11.3 million at auction, setting the record at the time for the highest auction price by a living European artist.

His paintings continue to surpass that record; most recently in 2021 *Swamped* sold for \$39.8 million at auction. Doig's work can be found in collections including the Tate Modern (London), Art Institute of Chicago, Centre Pompidou (Paris), and National Gallery of Canada. a large and loyal following. While he enjoyed popularity for his creative work, he was also an active member in Toronto's LGBTQ+, medical, and surf communities, where his impact reached many more. His audiences will forever be captivated by the ethereal quality of his work, carrying forward his legacy of excellence, adventure, and exploration.

LOT 23

LOT 24

Lucas Murnaghan

Fall From Grace

Edition 3 of 8

2018

36" x 36"

Chromogenic Print

@lucasmurnaghan

Lucas Murnaghan Water

Photography Studio

lucasmurnaghan.com

Est. value: \$4,000

This photograph featuring American model Jean Arnas was taken without the aid of SCUBA equipment in South Beach, Florida in 2018.

Lucas Murnaghan (1975-2021) awed and inspired a large and loyal following through his photographic practice. While he enjoyed popularity for his creative work, his impact reached many more audiences as an active member in Toronto's LGBTQ+, medical, and surf communities. Murnaghan's audiences will be forever captivated by the ethereal quality of his vision, that carries forward his legacy of excellence, adventure, and exploration.





Edward Burtynsky
Royal Alexandra
Theatre - Backstage
Edition of 12
2007
14" x 17"

Chromogenic Print

Caviar20
@caviar20gallery
caviar20.com

Est. value: \$3,000

During his celebrated career as a landscape photographer, in 2007 Edward Burtynsky received a special commission from David Mirvish to create the Royal Alexandra Portfolio in celebration of the theatre's centennial. The result featured ten photographs that capture the history and grandeur of the renowned performing arts venue in Toronto. This snapshot captures a collage of historical photos of backstage theatre casts. Headshots and clippings of famous alumni complement a collection of past production posters including those of musical *Les Misérables* and a festival devoted to Brecht. This image stands out as a rare departure from one of Toronto's most accomplished artists capturing one of the city's most beloved venues.

Edward Burtynsky is one of Canada's most successful photographers. A noted filmmaker, environmental advocate, and entrepreneur. Burtynsky is known internationally for his large-scale images documenting the interaction of industry and natural resources.

25
101

Whitney Lewis-Smith

The World Tree

Edition 2 of 10

2023

24" x 20"

Archival Pigment Print

Bau-Xi Gallery

@bauxigallery

bau-xi.com

Est. value: \$3,000

Using 8x10 inch glass plate negatives, Whitney Lewis-Smith documents her highly detailed set constructions, exploring the nuanced ways plants, animals, and people interact. Her experience in ecological fieldwork informs her staged tableaux with layered scientific, historic, and cultural chronicles. The flora and fauna in her photographs are collected during field expeditions, as well as from healers, storytellers, and museum collections across North America.

Whitney Lewis-Smith completed her Diploma in Photography at The School of Photographic Arts, Ottawa (2011). In 2021, the artist completed the inaugural residency at Nimmo Bay Lodge, Great Bear Rainforest, Port McNeill, British Columbia. While residing at Nimmo Bay Lodge, Lewis-Smith engaged with the surrounding rainforest, carefully sourcing native flora found within the untouched old-growth ecosystem for her resulting photographs, large-scale cyanotypes, and site-specific installation. Lewis-Smith has completed several international residencies and participated in group exhibitions across North America. The artist's photography belongs to collections such as Global Affairs Canada, City of Ottawa Public Art Collection, The Beaverbrook Art Gallery, SUMMA Contemporary Art Fair Permanent Acquisitions, Maison Simons, and the private collection of Justin Trudeau and Sophie Grégoire Trudeau, among others. Whitney Lewis-Smith has been represented by Bau-Xi Gallery since 2022.





Aaron Jones

Cooler

Unique

2021

8.5" x 8"

Paper Collage

@aaronnatjones

aaronjones.ca

Zalucky Contemporary

zaluckycontemporary.com

Est. value: \$6,600

Aaron Jones creates objects and images to explore the inherent possibilities in world-building and abstraction. Employing found images, video and lens-based media, he works with different forms of collage to build characters and spaces that reflect upon the nuances of his own upbringing and current life, as a way of finding peace.

Aaron Jones creates objects and images to explore the inherent possibilities in world-building and abstraction. Employing found images, video and lens-based media, he works with different forms of collage to build characters and spaces that reflect upon the nuances of his own upbringing and current life, as a way of finding peace. Recent exhibitions include *As We Rise: Photography from the Black Atlantic* (2023), *We Are Story: The Canada Now Photography Acquisition* (2023), *Timecode Butterfly* (2022), *GTA21* (2021), *Three Thirty* (2020) and *Ragga NYC* (2018). His solo exhibition *Open Fist, Closed Palm* at Zalucky Contemporary was awarded The Gattuso Prize for "Best Featured Exhibition" during the Scotiabank CONTACT Photography Festival (2020). He graduated with a BFA in Photography from OCADU (2018). His work is included in the collections of The Art Gallery of Ontario, The Robert McLaughlin Gallery, Ryerson Image Centre, The Wedge Collection, Royal Bank of Canada, and numerous private collections.

LOT 27

LOT 20

Karen Zalamea

Taro (Cyanotype Study)

Edition 1 of 1

2023

11" x 8.25"

Cyanotype on Cotton Sateen

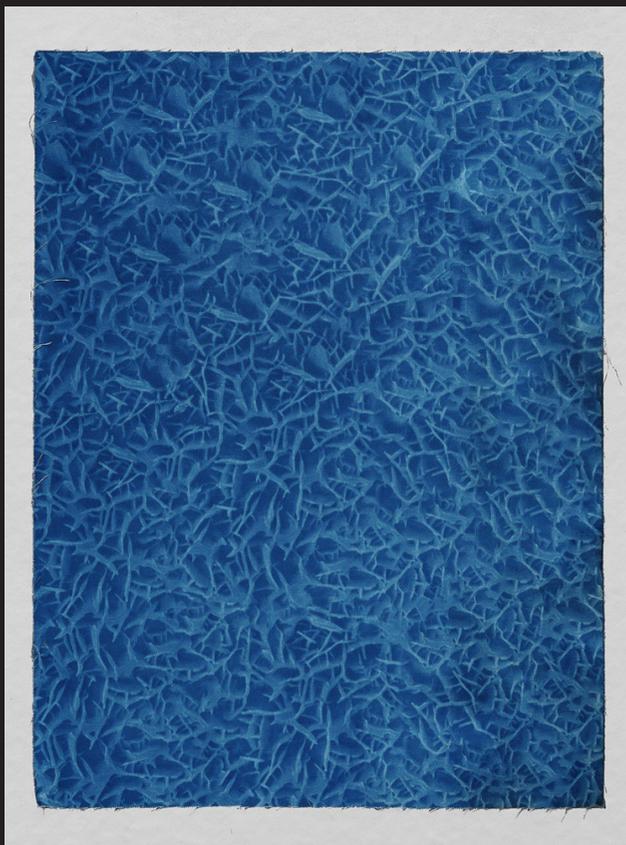
@karenzalamea

karenzalamea.com

Est. value: \$1,300

Taro is a project that uses found microscope images of taro leaves to examine their water repellent surface. This cyanotype study presents a magnified view of the honeycomb-like structures, exposed on cotton sateen in the sunlight and developed in the rain. This artwork highlights how digital and analogue photo and image technologies can replicate processes and structures of plant life and the natural world.

Karen Zalamea is an artist, educator, and cultural worker based in Burnaby, BC. Her work has been presented in exhibitions and as public art projects across Canada and internationally. She is the recipient of the 2023 Prefix Prize in photography.





Michael Love
Roman Columns
Edition 1 of 5
2010
20" x 25"

Inkjet Print

@mikelo76
michaellove.ca

Est. value: \$2,400

Roman Columns is from Michael Love's series, *Artek*. The international children's camp in Crimea was established by Vladimir Lenin in 1925. Originally created for the Young Pioneers, a communist children's organization similar to Boy Scouts, the site continues to operate in Ukraine.

Michael Love is an artist, photographer, curator, and educator living and working in Vancouver, BC, the ancestral territories of the Musqueam, Squamish and Tsleil-Waututh First Nations. Love was the co-founder and curator of Gallery 295, an exhibition space which amplified emergent photographic practices. His art practice has largely been in dialogue with the histories surrounding the Cold War conflict, with a focus on the remnants of militarized sites.

62101

LOT 30

This image is part of a series of nude portraits observing the various relaxed postures of everyday routine.

Justin Aranha is a photographer currently based in Maui, Hawai'i. Focusing mainly on the analog photographic process, his work spans multiple genres of photography from portraiture and social documentary, to commercial commissions, to erotica.

Justin Aranha

Ayesha Sleeping I

AP Edition

2022

14" x 11"

Silver Gelatin Print

@aranhahaha
justinaranha.com

Est. value: \$1,300





Tyler Los-Jones

The knots of the net;

Grass of Parnassus

Edition 1 of 3

2021

12" x 12" x .25"

Folded Archival Inkjet Print

@tylerlosjones

tylerlosjones.com

Norberg Hall

@norberghall

Est. value: \$2,600

Tyler Los-Jones produces objects and images from his home in the Rocky Mountains of Alberta. Fascinated by the role photography plays in the production and fulfillment of our expectations for environment, his work aims to complicate inherited assumptions of environments by bringing the unnatural aspects of the western conception of nature to the forefront. Los-Jones' photographic and sculptural work has been exhibited extensively across Canada and in the US. Recent exhibitions include *Look slowly* and *all that moves* at the Confederation Centre Art Gallery, (Charlottetown), and *a slow light*, which exhibited at the Southern Alberta Art Gallery (Lethbridge) and *Division Gallery* (Toronto). Los-Jones has been commissioned to produce multiple large-scale public artworks including, *A panorama protects it's views* for the Art Gallery of Alberta (Edmonton) and *To Keep the Promise* at the Calgary Airport Marriott In-Terminal Hotel. The artist's work is included in permanent collections including TD Canada Trust, Royal Bank of Canada, Alberta Foundation of the Arts, and the Government of Canada Department of Foreign Affairs.

10101

LOT 32

This is a photograph of the artist's grandmother, taken when she was 96-years-old.

Maya Fuhr is a Los Angeles-based artist whose practice explores various facets of the art, fashion, and design worlds. With a focus on sculpture and photography, specifically analogue film, Fuhr's dream-like aesthetic illuminates any chosen garment's lived history and a sense of authenticity in her subjects — fraught with contradictions of beauty, exclusion, opulence, exploitation, and aspiration. Fuhr's work has been exhibited nationally and internationally in London, Paris, New York, Tel Aviv, and Toronto at The Art Gallery of Ontario.

Maya Fuhr

Stella

Edition 1 of 5

2021

21" x 21"

Archival Inkjet Print

@mayafuhr
mayafuhr.com

Patel Brown
patelbrown.com

Est. value: \$2,400

In 2017, she was awarded the Magenta Foundation Photography Project Award, enabling her to continue her series *Malleable Privilege*, a timely inward-looking investigation into the artist's relationship with fashion and its impact on the environment. In 2020, she was nominated for The Canadian Art and Fashion Award - Image Maker of The Year.





Neeko Paluzzi and Ash Barbu

Modern nature, I

Edition 3 of 3

2023

37" x 30"

Pigment Ink on Cotton Rag

@neekopaluzzi

Paluzzi.ca

Est. value: \$2,650

Modern nature is a collaboration between artist, Neeko Paluzzi and curator, Ash Barbu. This portrait is part of a series inspired by Barbu's article, "Modern Nature and the Self-Portrait."

Throughout 2023, the two recorded their conversations about artist and filmmaker Derek Jarman's garden in Prospect Cottage in Dungeness, UK, as well as Jarman's contributions to the art community through his activism and queer-coded films. The recordings were transcribed and edited for publication, to be followed by the photo portrait session in Paluzzi's studio. This project is on-going.

Neeko Paluzzi is a lens-based artist and language educator who uses translation theories to create inter-textual installations. He is interested in translating other texts – spanning from music to literature and including both visual and non-visual – into his own photographic language. Paluzzi has a Masters of Fine Arts from the University of Ottawa and is a graduate of the School of the Photographic Arts, Ottawa. He was the recipient of the Karsh Continuum Photography Award from the City of Ottawa in 2021; had a feature exhibition at the Scotiabank CONTACT Photography Festival in 2019; and was the winner of the 2018 Project X, Photography Grant from the Ottawa Arts Council. Paluzzi currently teaches English at the Official Languages and Bilingualism Institute.

33
101

"I love spending time outside with my family, including the extending of networks of soil and water, and all the life they ignite that makes my family network strong."

asinnajaq is from Inukjuak, Nunavik and lives in Tiohtiā:ke (Montreal). Their work includes photography, filmmaking, writing, and curating, and is interested in sharing tools for navigating life's journeys. Recent projects include co-curating the inaugural exhibition *INUA* at the Qaumajuq in Winnipeg; programming the Flaherty NYC 2022 fall program, *Let's all be lichen*; co-creating Tíllitarniit, a three-day festival celebrating Inuit art and artists; and co-curating Isuma's show in the 'Canadian' pavilion at the 58th Venice. asinnajaq wrote and directed *Three Thousand (2017)*, a short sci-fi documentary. In 2020, asinnajaq was long-listed for the Sobey Art Award.

asinnajaq

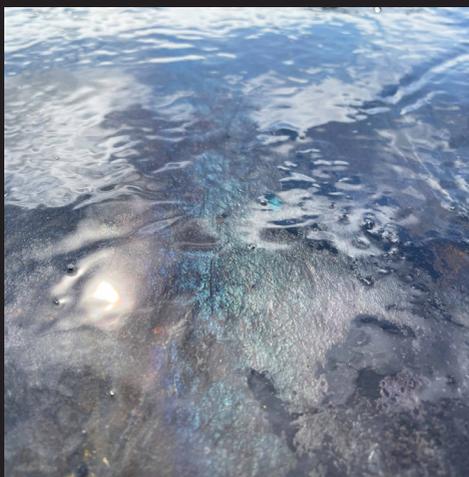
Playing Outside (diptych)

Edition 1 of 10 + 1AP

2023

Comprising two prints, each
20" x 20"

Est. value: \$1,600





John Healey

Michigan Man
After Arcimboldo
Edition 2 of 3
2019
22" x 17"

Archival Pigment Ink on Satin
Baryta

@johnhealeyimages
johnhealey.ca

Est. value: \$1,250

In Michigan Man After Arcimboldo, John Healey uses shopping bags, fragmented milk jugs, and crushed bottle caps among other discarded objects to construct his image, reflecting on the carelessness with which we treat our natural habitat, that which is home to millions of creatures. Part of a larger series, *Plastic Beach* makes transparent the consequences of a convenience-based culture by relating how we treat this planet to common waste.

John Healey (he/him) is a photographer and instructor working in the unceded territory of the Anishinaabe Algonquin Nation in Ottawa, Ontario. His work investigates ecological themes, nation building, and kinship through the use of photography, archival material, and digital open-source data. Healey's work has won numerous awards, including the Project X Award in 2020 and grand prize at the international Figureworks competition in 2019. Work from his *Plastic Beach*, *Head-On*, and *At The End Of Your Breath* projects can be found in public and private collections both nationally and internationally. John's photographs have been featured in exhibitions since 2015, most recently in 2023 at the Ottawa City Hall Art Gallery. He is a studio instructor at The School of Photographic Arts: Ottawa.

50101

LOT 36

Chris Shepherd

I Let The Days Enter Me

Edition 1 of 7

2023

36" x 24"

Inkjet Print Mounted to Sintra

@cjsart

chrisshepherd.net

Bau-Xi Toronto

@bauxigallery

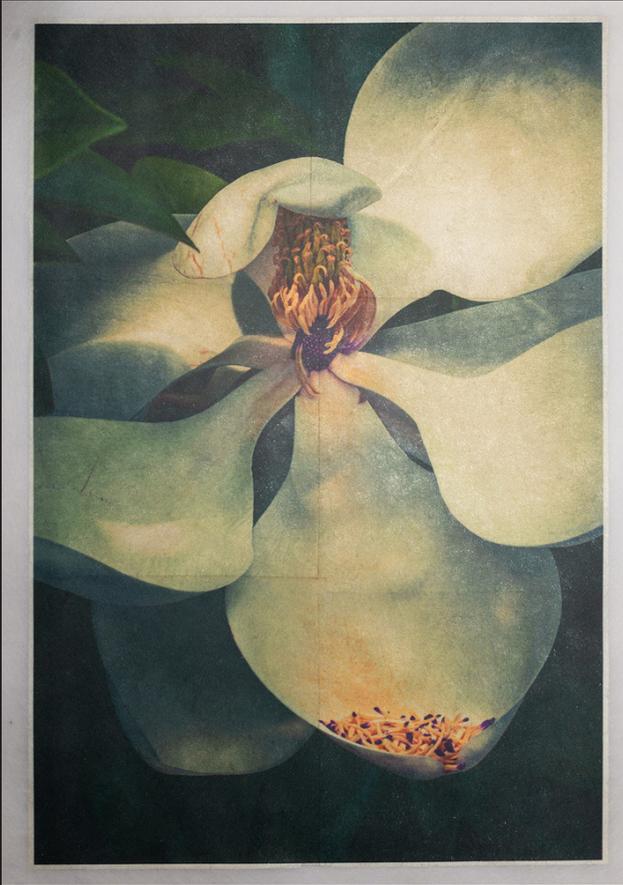
bau-xi.com

Est. value: \$2,700

The title of this piece, *I let the days enter me*, is taken from the fourth line of the poem "Rain." by Susan Musgrave published in her latest anthology, *Exculpatory Lillies (2022)*. The photograph is featured in Chris Shepherd's solo exhibition *After Poetry* at Bau-Xi Gallery in Toronto.

Toronto-based artist Chris Shepherd uses the medium of photography to document the ever-changing urban landscape. Best known for his series *Subway*, his photographic approach is directed by composition, colour, and form and largely influenced by contemporary architecture, painting, and sculpture. For the past twenty years, Shepherd has focused on capturing urban and pedestrian life in isolated moments of tranquility. Empty subway platforms, vacant storefronts, forgotten industrial spaces, or simply the abandoned nooks and crannies of ordinary spaces all become subjects of interest.





Jason J. Nielsen

July Magnolia

Edition 1 of 10

2022

9" x 6"

Archival Pigments on Japanese
Paper with Gold Leaf

@jnielsen_photo

Est. value: \$800

July Magnolia, from the series *Spirit of Eden* gently penetrates the surface of everyday experience to celebrate the interconnection at the heart of all things.

Jason J. Nielsen is an award winning filmmaker and picture editor who turned to fine art photography as a means of personal exploration and connection to the natural world. Nielsen's photographs have been presented at The Foley Gallery (NYC) and the Laurent Gallery (Melbourne), and his film works are in the collections of The National Gallery of Canada and The National Arts Centre in Ottawa. Jason studied cinema at the University of Regina and photography at Langara College, Vancouver. Nielsen lives and photographs in Vancouver's Kitsilano neighbourhood.

LOTT 97

LOT 38

Deer and Mill is part of the series and forthcoming book, *The Cloud Factory* which explores environmental classism in Saint John, New Brunswick; a small, blue-collar city that is home to Canada's largest oil refinery.

Chris Donovan is a documentary photographer, artist, and educator who holds an MFA from Toronto Metropolitan University, where he is currently pursuing a PhD. Inspired by his east coast hometown, the heavily industrialized Saint John, New Brunswick, Donovan's work focuses on the complex and often fraught relationship between industry and community in company towns and regions with monopolized economies. An internationally recognized photojournalist, Donovan regularly works for clients such as The New York Times and The Globe and Mail. His photographs have been exhibited in solo exhibitions across Canada and in group shows in more than 40 countries. His work has been recognized by the World Press Photo Awards, The Alexia Grant (Syracuse University), The Environmental Vision Award (University of Missouri), and the Scotiabank New Generation Photography Award (National Gallery of Canada).

Chris Donovan

Deer and Mill

Edition 1 of 5

2023

8" x 10"

Ultra Smooth Fine Art

@cdonovanphoto
chrisdonovan.ca

Est. value: \$800





Jorian Charlton

Georgia & Kukua

Open Edition

2020

20" x 16"

Baryta Inkjet Print

@jjjorian

Cooper Cole

@coopercole

coopercolegallery.com

Est. value: \$1,200

Driven by a desire to explore themes of family, intimacy, community, and love, Jorian Charlton's photography delves into the depths of human connections. Through careful attention to lighting, atmosphere, fashion, and pose, they construct visual compositions that transcend mere imagery, revealing profound stories that capture the raw emotions of their models. Charlton's portraits serve as visual narratives, illuminating the rich stories of Caribbean diasporas while simultaneously challenging prevailing norms of contemporary Black representation.

Jorian Charlton is a photographer specializing in portraiture. With a deep-rooted passion for capturing the essence of Black culture, her work is a reflection of personal experiences and the vibrant tapestry of their community. Charlton earned a Bachelor of Photography at Sheridan College and has had solo exhibitions at the Gallery TPW, Art Gallery of Ontario, Cooper Cole, Toronto; and the Art Gallery of Mississauga, Mississauga. She has participated in group exhibitions at Doris McCarthy Gallery at University of Toronto, Scarborough; and at the Museum of Contemporary Photography in Chicago. Her work is included in the traveling exhibition *The New Black Vanguard: Photography Between Art and Fashion* which was first curated for the 2021 edition of Arles Les Recontres de la Photographie, and *As We Rise: Photography from the Black Atlantic, Selections from the Wedge Collection*. Charlton has created a number of public art projects in Toronto in collaboration with Toronto's Year of Public Art, and Scotiabank CONTACT Photography Festival. Jorian Charlton currently lives and works in Toronto.

SCOTIABANK CONTACT PHOTOGRAPHY FESTIVAL

LOT 49

Dale M Reid

Oyster Mushroom 6

Edition of 5

2012

16" x 16"

Silver Gelatin Print

@dalemreidphotography

dalemreidphotography.com

JL Phillips Gallery

@jlphillipsgallery

jlphillips.com

Contemporary Art Projects USA

@contemporary_artprojectsusa

contemporaryartprojectsusa.com

Est. value: \$3,400

Dale M Reid's arresting image, *Oyster Mushroom 6* has been awarded the Best of Photography and Top 100 Monochromatic Images by Creative Communication Award (2023) and Dodho Magazine (2022), respectively. Through composition and lighting, the peculiar and varied shapes and textures of an oyster mushroom create a poetic and powerful image. Reid shares, "I was first introduced to a local mushroom farmer by a close friend. Initially, the oyster mushroom, of varied colors, captured my interest, and I started to plan my weekly visits to the local farmer's market in anticipation of my next unique image as well as a delicious meal. Why did the oyster mushroom capture my interest?"

Toronto-based contemporary fine art photographer Dale M Reid creates unique monochromatic images suggestive of paintings or graphite drawings. The lack of color encourages the viewer to focus on the variety of textures and richness of lines and shapes that engage in elegant visual synthesis. Her artwork is primarily created in the studio where she imbues botanical subjects with personality and emotion. Reid's artwork has achieved international recognition through solo and group exhibition, awards, and publication in print and online.





Gun Roze

#69- Marsha P Johnson,
MANHATTAN
Edition 1 of 10
1982
28" x 19"

Archival Inkjet Print on
Hahnemuhle Fine Art Baryta
Satin paper

@gunroze7
shot-by-gun.com

FFOTO
@ffotohq
FFOTO.com

Est. value: \$2,950

From the series *MANHATTAN 1982*, this image of gay liberation activist, Marsha P. Johnson was taken on her favorite stoop on Christopher Street in the West Village in New York City in the fall of 1982.

Toronto-born fine art photographer Gun Roze gained essential photographic knowledge throughout his 35 year career as a Master Analog Printer for professional photographers. His acute expertise brought him opportunities throughout Toronto, Vancouver, San Francisco, and New York City. In 2012, Roze rediscovered a series he had photographed during two trips to Manhattan in 1982. Revisiting this series became a defining moment for Roze's photographic direction and inspired him to return to street-based photography, which has become his daily practice since his return to Toronto in 2015. That same year, Roze received the Peter S. Reed Foundation grant for photography in New York. In 2017 he received a Toronto Arts Council grant for his mentorship of a refugee-status artist.

14101

PHOTO COMPETITION JURY

We would like to thank all of the tremendously talented artists that submitted their work, as well as the dedicated group of people who served on this year's Photo Competition Jury!

Photo Competition Jury

Rita Godlevskis, Co-Chair
Publisher / Editor | PhotoED Magazine

Vitor Pavão, Co-Chair
Collection Technician – South Asian Collections | Royal Ontario Museum

Solana Cain
Photo Editor | The Globe and Mail

Tatum Dooley
Writer and Founder of Canadian Art Forecast

Finn O'Hara
Photographer

Tomasz Trzebiatowski
Editor-In-Chief | FRAMES Magazine

We encourage you to visit www.actontario.org/SNAP to see the full Photo Competition Collection!

Special thank you to Toronto Image Works, our exclusive printing and framing sponsor for both the Live and Silent Auctions

TIW | TORONTO
IMAGE
WORKS

PHOTO GOMP

This lens-based art competition attracts photographers of all styles and levels of experience. We encouraged entrants to "Show Your Pride" with the hope of seeing joyful and creative interpretations of this broad theme. SNAP and the Photo Competition Jury were thrilled to receive 115 submissions this year.

The result is a curated collection of 20+ works for the Silent Auction selected by a blind jury of talented professionals in the arts field. We are excited to share with you the winners of the Best Overall Submission and the Award of Merit selections.

WINNER



Best Overall Submission:
"Once in a lifetime Flower boy"
by Jamaal Owusu Ansah

'Once in a lifetime Flower boy' was just an idea that just came into mind one day during the summer. Where I just wanted to show a softer side of men where know is not very common of seeing. The series has continued to focus on softness and the vulnerable sides of boys/men.

Award of Merit:
The Dance
by Gabrielle Tyrie
@gabrielletyrie

This image was pulled from a 10-minute film made by myself and featuring my partner. The film was an improvised dance piece where we challenged each other to purposefully attempt to knock down and then catch the other. We spun around and around, nearly falling but never letting the other one hit the ground. We pulled and leaned on one another. We stumbled and let ourselves be caught. After the filming, I took the screen cap and put it through a cyanotype process. Cyanotype is my primary medium. I find a lot of meaning and tenderness in the methodology of painting on the photochemical, exposing it in the sunshine and delicately fixing under water and revealing the image.



To bid on these works, please visit www.can.givergy.com/SNAP



EXPERIENCE AND SILENT AUCTION

ACT is excited to bring you exciting adventures in our Experience Auction and the superb winners of our Photo Competition that appear in our Silent Auction.

Both auctions will be open as of February 9th, 2024 and will close on Saturday, March 9th, 2024 at 11am. Bids must be placed through Givergy, by visiting www.can.givergy.com/SNAP

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The time has come to book your next adventure.

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Value: \$6,300
Starting Bid: \$500!

How to Bid:

- Register at www.can.givergy.com/SNAP
- Bidding will close at 11am on Saturday, March 9, 2024.

Note: You will be asked to provide credit card information – this is standard or order to enable you to bid.

* Certain conditions and blackout travel periods apply.

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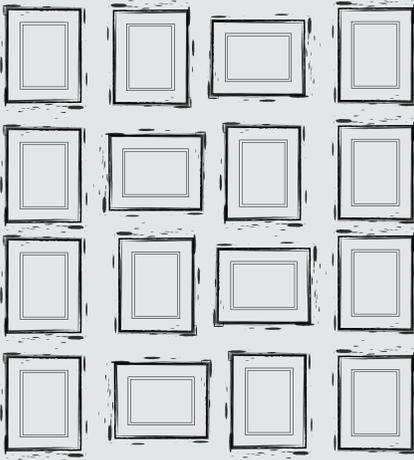
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ACT wishes to thank the following individuals for their support of SNAP this year:

- Hughene Acheson
- Nicole Bruno
- Aaron Clarke
- John Cox
- Melanie Castillo
- Elias Farias Junior
- Jodi Lascar
- Doug Rier
- Daniel Rozak
- Sonja Scharf & Kelly Kyle

And a special thank you to all of our SNAP volunteers!

THANK YOU





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déployer leurs ailes.



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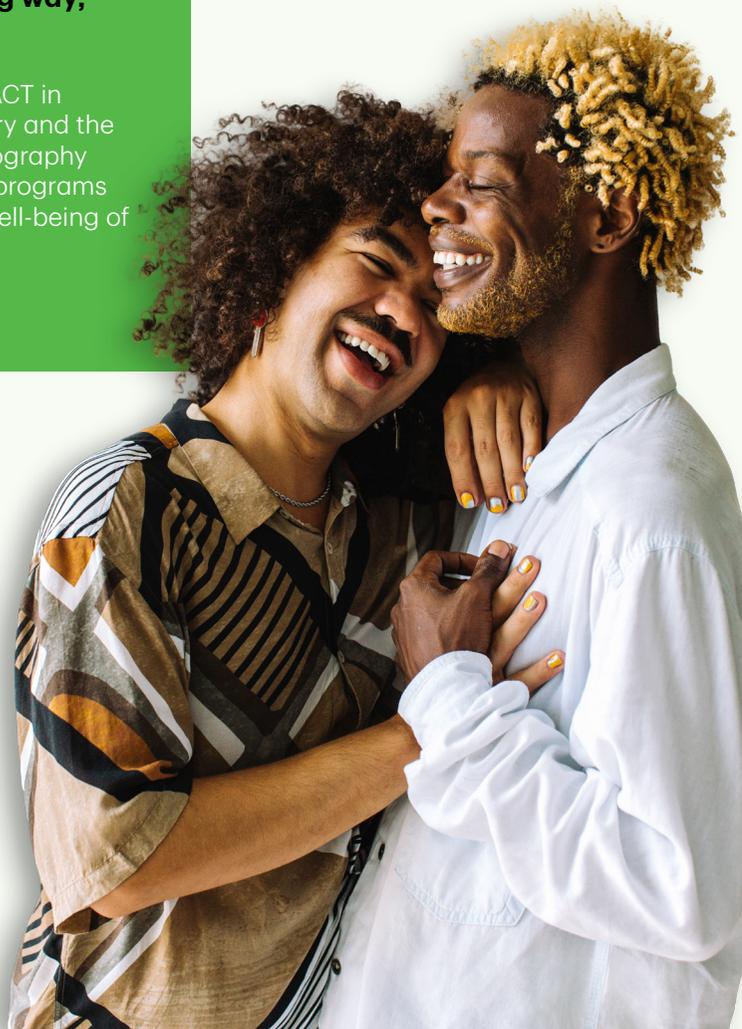
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td.com/foreverprogressing



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